NEWSLETTER FALL 2026

Dear FAN Family,

Welcome to our 30th season of art funded by FAN! Three decades in, our motto still says it best: *Friends meeting friends to support the arts.* We are, at heart, both a philanthropy and a fellowship, and that combination is what makes FAN so special.

This year, once again, your generosity has fueled extraordinary work across Miami's cultural landscape, inspiring art exhibits, dance performances, music, and theater. One especially proud moment: Miami New Drama's *Here There Are Blueberries,* a program we supported last year, is heading to Broadway.

Of course, this good work comes with real costs. You'll notice in your renewal letters that our membership dues have risen. Our dues were set at $1,000 back in 1996 and adjusted to $1,200 five years ago. Today, with rising administrative costs and greater need among our arts organizations, the board spent a full year in thoughtful discussion before deciding to raise dues to $1,500 for individuals and $2,200 for duets, while keeping our associate (under 40) rate steady at $600. This wasn't a decision made lightly, but one made with our mission, and our members, front of mind.

None of this happens without our volunteers, who host Cultural Camaraderies, screen grant applications, and serve on our board and committees. If you've been thinking about getting more involved, now is the time, we need you!

I can't wait to see you at one of our upcoming events. In fact, I'll be hosting our Cultural Camaraderie at Miami City Ballet on October 18th, check the FAN calendar to register. It is going to be a wonderful afternoon!

With gratitude,
Jackie

Jackie Kamin
FAN President 2023-2027

PROGRAMS

Karen Escalera & Meredith Porte, Co-VPs

An especially exciting and informative program entitled, "Navigating Miami Art Week," the first of FAN's 2026/27 member luncheons, is planned for Tuesday, November 10th.

NAVIGATING MIAMI ART WEEK

A moderated panel looks beyond the big tents to explore where the city's freshest artistic energy is emerging. We'll take a closer look at the rise of Little River and Allapattah, the resurgence of intimate boutique fairs and offbeat niche events, and the private collections and artist-residency programs that offer additions to the traditional blue-chip circuit.

The conversation will also examine the art and design movements at Art Basel and other venues shaping Miami in 2026, and the intersection of art, luxury, and lifestyle. The panel will offer Miami Art Week attendees a fresh new perspective on this iconic event.

GOOD NEWS! GUESTS ARE INVITED.

Karen Escalera
Co-VP of Programs

Meredith Porte
Co-VP of Programs

CULTURAL CAMARADERIES

Lisa Block & Helaine Ohayon, Co-Directors

We hope everyone has enjoyed the summer. With the start of an exciting new season almost upon us, we are looking for volunteers to host some of the upcoming CCs:

On October 18 at 1pm get ready for Miami City Ballet's Patricia Delgado commission performance hosted by **Jackie Kamin.**

November brings us Dimension Dance's production of "TEN: A Decade of Dimensions," on **November 14 at 8pm** hosted by **Helaine Ohayon** and **Lisa Block.**

Florida Grand Opera's performance of "Lucia di Lammermore," on **November 15 at 3pm** hosted by **Helaine Ohayon** and **Lisa Block.**

New World Symphony is coming on **November 20 at 10am** hosted by **Sydney Carpel**, featuring Stéphane Denève and James Ehnes.

December's CCs include Peter London Global Dance Company's "Wild Fire" on **December 18** hosted by **David Richardson** and the Bass Art Museum's exhibit of Yuko Mohri hosted by **Marte Singerman** and **June Felix on December 16 at 11:30am.**

It's shaping up to be a wonderful new season. Please be an integral part going forward and volunteer to host a CC of your choice. Contact Helaine Ohayon or Lisa Block. We are here to help, and we want to hear from you! You'll find all of the latest details here on our calendar.

Lisa Block
Cultural Camaraderie Co-Director

Helaine Ohayon
Cultural Camaraderie Co-Director

GRANTS

Monica Cronin & Alan Mason, Co-VPs

Hard to believe that a new Grants cycle is about to begin! But first, a testimonial from a recent Community Impact Award recipient:

“FAN’s support means so much to all of us at Actors’ Playhouse,” said Executive Producing Director Barbara S. Stein. *The Shark Is Broken* was a wonderful example of the kind of bold, high-quality work we are able to bring to South Florida audiences with the support of organizations like FAN. We are incredibly grateful to FAN and its members for continuing to champion the arts in our community. It was a fabulous run, thanks to your support!”

Moving forward, on September 29, we will host a Zoom workshop for potential applicants to explain the application process. The deadline for the STEP 1 Grant applications is October 20, so we are well on our way!

We STRONGLY encourage members to attend the approximately one-hour Zoom meeting on September 29, to gain insight into the process used to determine our Grantees and Community Impact Awardees. Members, please pre-register HERE in order to receive the Zoom link and a reminder email.

With the start of a new Grants cycle comes the time for Screeners to plan their participation. All members are asked to join FAN's Screening Committee. Screening is one of FAN's most important activities, as FAN Screeners are the members who meet with Grants applicants and evaluate their proposed programs. Screeners are the members whose votes determine the winners of our Grants, so we hope members will choose to participate in the Screening process this year.

The Screening Committee is divided into four teams: Dance, Music, Theater and Visual Arts. Volunteers have the opportunity to choose a preferred discipline. Screeners work in pairs to meet and evaluate our Grants and Community Impact Award applicants.

PLEASE consider this fun and important role as a FAN member. It is a great opportunity to meet other FAN members and to learn more about the cultural arts in Miami-Dade County.

Dates to keep in mind:
Tues. Feb. 9: Music and Dance Screening Team meetings Coconut Grove Bank 1-3 pm
Wed. Feb 10: Theater and Visual Arts Team meetings Coconut Grove Bank, 1-3 pm
Thur. Feb 11- Mar. 5: Screener site visits
Mon. Mar. 8: Music and Dance Team Meetings; 10 am and 2 pm, locations TBD by Captains
Wed. Mar. 10: Visual Arts Team Meeting; 1 pm, location TBD by Captain
Thurs. Mar. 11: Theater Team Meeting; 2 pm, location TBD by Captain

NEW THIS YEAR: The Grants Committee has created a new, simpler Screener Evaluation form, which will require that Screeners have only minimal contact with SmarterSelect.

We are looking forward to seeing new and experienced Screeners signing up.

Sign Up HERE to Become a Screener

Monica Cronin
Co-VP of Grants

Dr. Alan Mason
Co-VP of Grants

MEMBERSHIP

Sara Adler & Audrey Weiner, Co-VPs

With Labor Day behind us, our committees are already busy planning an exciting season of Cultural Camaraderies and luncheon programs to celebrate the vital role the arts play in our lives.

Save the dates:

- **Oct 27** – First Members Only event of the season, details TBD, check the FAN calendar.
- **Nov 17, 9:15 AM (Zoom)** – New Member Orientation

Time to renew. Thank you to everyone who's already renewed — we're grateful for your support! For everyone else, here's a friendly nudge: renewing is quick through your Dashboard.

Deadline for inclusion in our hard-copy Members Directory: October 21 — don't delay! The online Member Directory is always current, but the hard-copy version is quite handy.

Renew Your Membership HERE via Your Member Dashboard

Consider automatic renewal - check the box on the renewal form. Then you won't be bothered by renewal letters and there will be less administrative work for FAN.

Paying by check? Email treasurer@fundingartsnetwork.org to let us know it's on its way, then mail your check (payable to Funding Arts Network) to:

Funding Arts Network Attn: Treasurer P.O. Box 331864 Miami, FL 33233-1864

Paying through a donor-advised fund? Please notify the Treasurer as well. FAN's EIN is 65-0630460 (Fifty Over Fifty, Inc. d/b/a Funding Arts Network).

We can't wait to share another season of arts, culture, and camaraderie with you!

Warmly,

Sara Adler & Audrey Weiner
Co-VPs of Membership

Sara Adler
Co-VP of Membership

Audrey Weiner
Co-VP of Membership

DEVELOPMENT

Terri Mason, VP

The development team has some very exciting projects coming up for the season!

We are again planning house parties hosted by several of our very generous members! We are looking forward to the buddy program getting back into full swing and we are working on our goals for 2027!

Terri Mason
VP of Development

COMMUNICATIONS

Please be sure to follow Funding Arts Network on Facebook and Instagram, like, comment and share posts. It's a great way to spread the word about FAN and attract new members.

It would be greatly appreciated if you would take a couple of pictures at FAN events and email them to VPCommunications@fundingartsnetwork.org.

Thea Goldman
Co-VP of Communications

Robin Regensburg
Co-VP of Communications

GETTING TO KNOW YOU

Terry Kaplan, FAN BOARD

1. How long have you been a member of FAN?

I have been a member of Funding Arts Network for nine years. FAN was a great segue for me after retirement, giving me an opportunity to stay involved in the arts and contribute to the Miami-Dade community.

2. What leadership positions have you held?

I started as a Grant Screening Captain and went on to serve as Vice President of Grants for five years. Working with the grants program has been both a learning experience and very exciting. It has given me a much better understanding of the range and quality of arts organizations and programs throughout Miami-Dade County.

3. What are the other organizations you are involved with?

I am involved with Partners for Art and Design, where I help develop programs and experiences centered around art and design. I am also on the board of Riley's Way Foundation, whose mission is to empower young leaders with the training, funding and lifelong community to lead with kindness and create lasting social change. Envisioning a future with leaders that value empathy and kindness to shape policy, guide business, transform education and strengthening communities.

4. What was the most rewarding part of your volunteer work?

The most rewarding part has been seeing the impact that our support can have. As part of FAN's Giving Circle, I have had the opportunity to support many organizations, both large and small, and to see how funding helps them continue to develop and present their programs. I also value the relationships I have developed with people who share my interest in the arts and in supporting our community.

5. What hobbies do you enjoy most?

I am a ceramic artist and particularly enjoy combining clay with vintage textiles and found materials. Experimenting with different materials and seeing how an idea develops into a finished piece keeps me learning new techniques and discovering new textiles. My happy place is on a stand up paddle board cruising the Stockbridge Bowl in MA.

6. Is there something else you would like to mention about yourself?

I ran a custom tile business for 25 years, which gave me a strong foundation in creativity, organization and working with people. My involvement with FAN has allowed me to combine those experiences with my interest in the arts. What I particularly value about FAN is the Giving Circle model—bringing individual contributions together to provide meaningful grants to a broad range of arts organizations. It is also a great way to build connections with people who share similar interests and values.

Martin Webb

1. How long have you been a FAN member and what inspired you to join?

I joined FAN 3 years ago. My husband, Charles, and I met Jackie and Larry Kamin during a pre-performance reception at the Arsht. Jackie told us about FAN, and we were immediately interested in the mission of the organization. She then invited us to a cultural camaraderie event for the opening of an exhibition at the ICA. We had a great time with the attendees, loved the exhibition, and enjoyed lunch afterward. So, we decided to join FAN.

2. If retired, what did you do for your professional career?

Armed with a degree in mechanical engineering from the University of Texas and an MBA from SMU, I first worked in aviation sales, marketing, and product development where I had the opportunity to see much of the world. I then ran the consumer insurance business for a top regional bank before moving on to a product management role at GE's appliance headquarters in Louisville, KY. Finally, I left the corporate grind to launch a consulting business focusing on strategic marketing and product development. Charles and I both decided to retire during Covid. It was

great to move into a new life of our choosing and to step away from continuous Zoom calls.

3. What do you find most fulfilling about being retired and how do you most like to spend your time?

I am actively involved in our community governance. I currently serve as Chair of our building's Landscaping Committee and lead the landscaping efforts for our entire neighborhood. I also volunteer to take on special projects for FAN. I developed a tracking tool for the Grants Manager and am currently working on other exciting projects as well.

4. What other organizations are you involved in?

We are donors to several local organizations including the Wolfsonian Museum, the New World Symphony, the Miami City Ballet, and Vizcaya.

5. Is there something else you would like to tell us about yourself?

Charles and I are new grandparents as our daughter and son-in-law welcomed their first child in July. This opens a new and exciting chapter for us, and we are looking forward to being Super Granddads - LOL. We both love to cook and entertain friends and family. Finally, we have 2 enormous Maine Coon cats – Toby and Eli - who run our lives and manage everything we do.

DONORS

Graham Beckett & **Sharon Studer**
Monica Cronin
Thea Goldman
Joan Matheson
Stephany Ronderos
Suzanne Stolar

IN TRIBUTE

Oliver Bernstein in tribute of **Margrit Bernstein**

GROVE BANK & TRUST

FAN wishes to thank Grove Bank & Trust for their generous support.

FAN BOARD OF DIRECTORS

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Funding Arts Network offers art-focused programs; invitations to attend performances and exhibitions of FAN-funded programs; and exclusive curated cultural events organized specifically for FAN members.

Please tell a friend!

For upcoming events and information: www.fundingartsnetwork.org

FUNDING ARTS NETWORK
P.O. Box 331864, Miami, FL 33233-1864
fan@fundingar tsnetwork.org

www.fundingartsnetwork.org

Dedicated to supporting and enhancing
visual and performing arts programs in Miami-Dade County

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