2027-2028 ARTS SEASON

FUNDING ARTS NETWORK

ANNUAL GRANTS

APPLICATION INSTRUCTION BOOKLET

FUNDING ARTS NETWORK GRANT
APPLICATION INSTRUCTION BOOKLET

Dear Applicant and Member of the Miami-Dade Arts Community,

FUNDING ARTS NETWORK (FAN) is a not-for-profit organization dedicated to the cultural enrichment of Miami-Dade County residents. FAN provides funds through grant support for programs of performing and visual arts organizations. FAN's goal is to fund creative and innovative performances, productions and art exhibitions that will stimulate the minds and capture the imaginations of our community's diverse audiences. FAN encourages the development of new projects and programs that engage and strengthen our community and heighten its appreciation of the arts. FAN provides program support to small, mid-size and large professional visual and performing arts organizations with audiences serving all areas of Miami-Dade County.

- This Grant Application Instruction Booklet contains criteria for eligibility and funding of FAN's annual grants, a description of the screening and selection process, instructions for completing the STEP 1 and STEP 2 applications, and answers to frequently asked questions.
- The Booklet also contains information about FAN's separate Community Impact Awards.
- FAN accepts applications through SmarterSelect.com, an online application platform. Each applicant will establish an account and can then proceed to the application. This account will be available throughout the grant cycle for which you are applying.
- **You must submit the applications by the deadline posted on the FAN website (October 20, 2026 for Step 1 and January 22, 2027 for Step 2).**

FAN looks forward to receiving your application.

Sincerely,

Monica Cronin and Alan Mason
Vice Presidents - Grants

GENERAL INFORMATION

FAN grant funds come from Member contributions. The number of grants awarded will be decided by the number of members contributing to the particular grant cycle, in this case the 2027-2028 arts season.

FAN will continue its practice of awarding grants of equal value to each Grantee. Each grant will be $10,000.

FAN will also award a number of Community Impact Awards to applicants who chose to apply for this separate award. The Community Impact Awards are for past contributions by applicants to the Miami-Dade community. Each Community Impact Award will be $5,000.

FAN's Grantmaking Team includes: VPs of Grants: Monica Cronin and Alan Mason, who oversee and monitor the entire Grants Process; Grants Captains: FAN members who manage the screening process with two Captains assigned to each discipline of Dance, Music, Theater and Visual Arts; Screeners: FAN members that have direct contact with applicant organizations; Grants Manager: FAN member who takes over after the Grants have been awarded and manages the contracting and funding process for the Grants.

APPLICATION PROCESS

The FAN grant application is a two-step process.

Applicants must submit a STEP 1 Application on ***SmarterSelect.com***, which is accessible via a link on the **FAN website** or directly on SmarterSelect.

Each organization may submit only one application, but more than one department of an organization may apply if they have their own budget and mission statement.

FAN will review the STEP 1 applications and determine which applicants are eligible to proceed to STEP 2. The most common reason applicants are determined to be ineligible is the failure to attach required documentation.

In early November, FAN will invite eligible organizations to submit STEP 2 Applications, which will also be on SmarterSelect.

- STEP 1 Applications are due **Tuesday October, 20, 2026 at 5 p.m. ET.**
- FAN will email invitations to submit a STEP 2 Application to eligible applicants in early **November 2026.**
- STEP 2 Applications are due **Friday January 22, 2027**, at **5 p.m. ET.**

FAN GRANTS ELIGIBILITY REQUIREMENTS

Grant Eligibility

Organizations must:

- Be a performing or visual arts organization or a division or unit that is PRIMARILY engaged in the presentation of performing or visual arts programs to the public and that maintains its principal office in Miami-Dade County.
- Be an active, not-for-profit, Florida corporation in good standing or be a division or unit of a not-for-profit Florida corporation in good standing, public entity, college or university in which that division or unit is administratively and programmatically distinct with its own mission, staff and budget.
- Be tax-exempt under §501(c)(3) of the Internal Revenue Code for at least 3 years prior to the submission of the application and have completed at least 3 years of operations presenting visual or performing arts programs to the public in Miami-Dade County.
- Be currently registered with the Florida Department of Agriculture and Consumer Services to solicit contributions, unless the exempt organization falls under the categories listed in §496.403 of the Florida Statutes (e.g., educational institution).
- Request funding for a program that reflects its PRIMARY mission and will take place in Miami-Dade County during the FAN funding cycle, between July 1, 2027, and June 30, 2028.
- **Consist of a majority of professional artists or performers**.

Organizations and Proposed Programs may not:

- Be a student visual or performing arts organization.
- Illegally limit participation in the proposed project/program, or any other of its programs or activities, on the basis of race, color, religion, gender, national origin, age, veteran status, disability, marital status, sexual orientation, or gender identification.

Special Considerations:

- The term "professional" means "a person who earns a living through expression of a particular art form or forms and who will be performing or presenting that art or those specific art form(s) in the funded program." The professional does not need to be paid for performing in the applied-for program.
- If the applicant is an identifiable component of an umbrella organization (e.g., university, cultural organization), the umbrella organization may NOT also be an applicant in this grant cycle.
- If the program is a collaborative effort among two or more organizations, the lead organization must submit the application, meet the eligibility requirements, and be the funding recipient.

FUNDING CRITERIA FOR PERFORMING AND VISUAL ARTS GRANTS

For the annual grant, **FAN** will NOT fund:

- Interest on loans
- operating deficits
- pass-through funding
- capital expansion
- fundraising activities
- entire seasons
- conferences, lectures or seminars
- conventions
- workshops
- training
- master classes
- living expenses
- performances/exhibits that take place in schools or camps
- student recitals, performances or exhibitions
- travel, hotel or food expenses
- scholarships
- competitions
- street fair events
- expenses not directly attributable to the proposed program

FAN will not fund any production/exhibit that has been presented by the applicant organization in Miami-Dade County within 5 years prior to the current FAN funding cycle unless the program is substantially different from prior presentations.

FAN's funding period runs from July 1, 2027-June 30,2028. If the proposed program begins before or extends beyond FAN's funding period, FAN will only fund that portion that occurs during the funding period.

STEP 1 PRELIMINARY APPLICATION

Deadline 5 p,m, ET, Tuesday, October 20, 2026

The first step in submitting a funding request is to complete the STEP 1 preliminary application on SmarterSelect.com You will provide a brief description of the proposed program, the applicant organization's mission statement *as it appears on its website*, and some background information about your organization. You can access the application via a link on the FAN website or directly at SmarterSelect.

FAN will begin accepting STEP 1 applications on Tuesday September 29, 2026, at the end of the Grant Application Workshop FAN will host.

The Step 1 applicants MUST provide a copy of the letter from the Florida Department of Agriculture and Consumer Services (FDACS) permitting the applicants to solicit contributions as part of the STEP 1 application. (A sample of this document appears at the end of this booklet.) This registration expires annually, and it must be in effect both when you file STEP 1 and STEP 2 applications.

The Step 1 applicants MUST also provide a copy of its most recent IRS 501(c)(3) determinations.

Failure to provide these documents will preclude an applicant from proceeding to Step 2 of the FAN application process.

Please follow the directions found on the SmarterSelect portal for completing the STEP 1 preliminary application. We recommend that you **print or download a copy of your completed STEP 1 application for your records.** You can print easily from the "Print as Applicant" pdf.

SmarterSelect will send you a confirmation receipt of your application once completed. Please notify vpgrants@fundingartsnetwork.org if you do not get confirmation of your application submission.

PLEASE NOTE: The application questions are designed to be simple and likely do not require the services of a paid grant writer.

FAN will notify all STEP 1 applicants whether or not they may proceed to STEP 2, the full grant application, in early November. Applicants eligible to move on to STEP 2 will receive a link to the SmarterSelect STEP 2 application.

STEP 2 APPLICATION

The Step 2 Application generally requests the following information:

Organizational Information general information about the organization and the proposed project.

Contact The name of the person who will be contacted by FAN, a person with specific knowledge of the proposed program and **not** a grant writer.

Organizational History & Capacity a brief history of the organization and its experience. The organization must also supply its Mission Statement of the organization AS IT APPEARS ON THE ORGANIZATION'S WEBSITE.

Proposed Program Information specific information and brief descriptions of the proposed program, including the dates and location(s) of performance or exhibition and the cost of the proposed program. Applicants should be specific and include information about the program's artistic merit, its cultural impact and its target audience.

Budget & Financial Information information regarding funding sources and revenue projections. Applicants may provide their **own budget forms** for its general operating budget, **including program income and expenses**, showing actual income and expenses for its current fiscal year and projections for the fiscal year in which your program will commence. These can be provided in excel, pdf, or word formats.

Attachments FAN requests attachments of specific documents including a logo, 501(c)(3) determination, corporate annual report, budget items, resumes or bios and reviews or video clips.

COMMUNITY IMPACT AWARD

The Step 2 application includes an optional portion for organizations to apply for a separate Community Impact Award. FAN Community Impact Awards recognize arts organizations that have undertaken a FREE program or initiative in the last calendar year (2026) designed to make a measurable difference in the Miami-Dade Community beyond the traditional arts programming. This portion of the application asks for information about the program or initiative, its name, dates, target audience and community need it filled. This section does not affect the scoring of an organization's grant application. Grants and Community Impact Awards are evaluated and awarded separately.

APPLICATION TIPS

Review this Grant Application Instruction Booklet to confirm your organization's eligibility to apply.

READ ENTIRE APPLICATION CAREFULLY.

All requested information and documents are required for timely submission.

Late submissions and incomplete applications will not be accepted.

YOU CAN SAVE YOUR APPLICATION WHILE IT IS IN PROGRESS BY CLICKING ON THE SAVE BUTTON AT THE BOTTOM OF THE APPLICATION.

No need to submit hard copies!

Look for a SmarteSelect confirmation in your email. If you do not receive one, your application has not been properly submitted.

FAN is not obligated to fund any proposal. Materials submitted in the proposal process become the property of FAN and will not be returned.

STEP 2 APPLICATION DEADLINE

FRIDAY, JANUARY 22, 2027

5 PM ET

FURTHER INFORMATION:

To ask questions regarding eligibility or the preparation of your application, please contact vpgrants@fundingartsnetwork.org.

SCREENING AND SELECTION PROCESS

Once the application process is complete, STEP 2 Applications are reviewed and evaluated by FAN Screening Teams under the direction of the FAN Vice Presidents - Grants. The Screening Teams are FAN members who volunteer to participate in the application review process.

Screening Teams will contact applicants to arrange interviews and site visits which are critical to the review process. Screening Teams make funding recommendations based on a rigorous review of the grant applications and these personal interviews. It is to the applicant's advantage to include in the interview the person(s) most knowledgeable about the program for which funding is being requested.

The Screening Teams act as fact-finders for the Screening Committee, reviewing applications for program quality, artistic merit, outreach to target audiences, innovation, and budget feasibility. The Screening Teams also review the organization for administrative strength, fiscal responsibility, and board support.

Screening Teams are trained by FAN to be objective and are subject to a conflict-of-interest policy.

GRANT AWARD PROCESS

After the Screening process is completed, FAN members will convene to determine which applicants will be awarded either a Grant, a Community Impact Award or both.

Successful applicants will be notified in April 2027. Thereafter, the Grantees will receive a Grant Contract outlining the requirements for payment of the Grant monies. That Contract will be overseen by the Grants Manager. The Grant Contract will be signed electronically. FAN will disburse 100% of the Grant upon completion of the program. An interim payment of $2,500 may be requested upon submission of sufficient documentation showing significant progress toward completion.

FAN Grants contracts require Grantees to recognize FAN's Grant award to their organization. The details of that requirement are contained within the Grant Contract, but generally recipients of FAN Grants are required to accord recognition to FAN as a funding source in all media at the same level as recognition is accorded to equivalent grantor or donor organizations

Community Impact Award winners will simply receive payment of the award amount and do not have contractual terms to comply with.

A representative of each Grantee and Awardee must attend the FAN Grant Awards Luncheon April 27, 2027.

GRANT AWARDS LUNCHEON

FAN recognizes the Grant and Community Impact Award Recipients at its annual meeting April 27, 2027, 11:30 a.m.

All grantees must sign and return the contract by email before the Awards Luncheon.
A representative of each grantee is required to attend this event.

FREQUENTLY ASKED QUESTIONS

• Where does Funding Arts Network acquire its funds for grants?

The funding pool is created by member contributions.

ELIGIBILITY REQUIREMENTS

• Our program will begin in the winter of FAN's funding cycle and finish in the fall of the next funding cycle. May we apply?

Yes, but FAN will only consider funding that portion presented during the FAN funding cycle (July 1, 2027 – June 30, 2028). When preparing the Financial Information, you should request funds only for the portion to be presented during the eligible grant period.

• What do you consider a visual or performing arts organization?

An organization whose mission is to offer programs in one of the following disciplines for which FAN accepts applications: Dance, Music, Theater, and Visual Arts (including film).

• Our performances are really multi-disciplinary. We present musical theater works, but we also have a major dance component and use the visual arts as an integral part of our work. What should we do?

Select the ONE discipline that you consider to be the most important focus of the program for which you request funding.

• May we request funding in an arts area that is not part of our mission, for example, a visual arts organization applying for a concert series, or a music presenter applying for a visual arts exhibition?

No. Your grant request must be in the area of your mission. However, funding is available for programs which are multi-disciplinary provided that one of the disciplines within the program for which funding is being sought is within the discipline stated in your mission statement.

• We are a not-for-profit organization. Although our primary mission is not presenting programs in the performing or visual arts, we have decided to present such a program next year. Would we be eligible for a grant?

No. FAN will NOT fund organizations whose primary mission is NOT the presentation of visual or performing arts. However, you might suggest to the performing or visual arts group that it apply to us for a grant, if eligibility requirements are met.

HELPFUL DEFINITIONS

Administrative Personnel: That portion of the remuneration of employees on the applicant's payroll (executive and supervisory, program directors, managing directors, business managers, clerical staff, ushers, security, box office, etc.) directly attributable to the project.

Admissions/Ticket Sales: Revenue earned from public attendance at exhibitions or performances.

Annual Fund Donations: That portion of annual fundraising efforts that will be applied to the proposed program.

Applicant Cash: Funds from applicant's present or anticipated cash resources (e.g., loans, endowment funds, cash surpluses, etc.) which will be applied to the proposed project.

Artistic Staff: That portion of the remuneration of employees on applicant's payroll (artistic directors, directors, conductors, curators, dance masters, composers, choreographers, designers, actors, dancers, singers, musicians, etc.) directly attributable to the proposed project.

Equipment Purchase or Rental: Do not include equipment rental that is included as part of the rental agreement for the performance venue.

Fundraising Events: Revenues from fundraising events specifically held for the proposed project.

In-Kind Contributions: All non-cash contributions provided for the proposed project. The basis for valuation of these contributions must be the fair market value and be documented.

Office: That portion of the applicant's office rental expense directly related to the proposed project.

Other Earned Revenue: Revenues derived from fees earned through the sale of services to individuals or other organizations (e.g., workshop presentations, class tuitions, performances where remuneration is not direct ticket sales, etc.).

Outside Artistic and Technical Fees: That portion of the remuneration provided to individuals in the categories described above who are not normally on the payroll of the applicant.

Performance Fees: Revenues derived from fees earned through the sales of services to other organizations, e.g., workshop presentations, performances where remuneration is not from direct sales, etc.

Professional: A professional artist or performer is a person who earns a living through expression of a particular art form and who will be performing or presenting that specific art form in the funded program. The professional does not need to be paid for their performance or presentation in the funded program.

Program Materials: Items to be purchased for use during the proposed project that cost less than $500 and have a useful life of less than one year (e.g., office supplies, sheet music, sets, props, exhibition materials, costumes, etc.).

Program-Related Sales: Income generated from non-ticket sales (e.g., program sales, advertising, parking, t-shirts, posters, etc.).

Public Relations/Marketing: All expenses for publicity and promotion, such as newspaper advertising, printing, social media directly attributable to the proposed program.

Technical/Production Staff: That portion of the remuneration of employees on the applicant's payroll (e.g., technical directors, wardrobe, lighting and sound crew, stage managers, stagehands, exhibit preparers and installers, etc.) directly attributable to the proposed program.

Trucking and Hauling: This includes trucking, shipping, or hauling items or equipment for use in the program.

Venue Rent: The payments for use of theaters, auditoriums, etc., directly related to the proposed program.

STEP 1 REQUIRED DOCUMENTS

NOT FOR PROFIT CORPORATE REPORT

2021 FLORIDA NOT FOR PROFIT CORPORATION ANNUAL REPORT

DOCUMENT# N95000005985

Entity Name: FIFTY OVER FIFTY, INC.

Current Principal Place of Business:

11015 GIRASOL AVE
CORAL GABLES, FL 33156

Current Mailing Address:

POB 331864
MIAMI, FL 33233-1864 US

FEI Number: [redacted]

FILED
Jan 27, 2021
Secretary of State
2321796581CC

Certificate of Status Desired: No

Name and Address of Current Registered Agent:

SUAREZ, YOLANDA M.
10601 SW 69 AVE
MIAMI, FL 33156 US

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: YOLANDA M. SUAREZ 01/27/2021
Electronic Signature of Registered Agent — Date

Officer/Director Detail :

Title	Title
Name	Name
Address	Address
City-State-Zip:	City-State-Zip:
Title	Title
Name	Name
Address	Address
City-State-Zip:	City-State-Zip:
Title	Title
Name	Name
Address	Address
City-State-Zip:	City-State-Zip:
Title	Title
Name	Name
Address	Address
City-State-Zip:	City-State-Zip:

I hereby certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 617, Florida Statutes; and that my name appears above, or on an attachment with all other like empowered.

SIGNATURE: PAULA FINKLE PRESIDENT 01/27/2021
Electronic Signature of Signing Officer/Director Detail — Date

DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES COMPLIANCE FORM

DIVISION OF CONSUMER SERVICES
(850) 410-3800

THE RHODES BUILDING
2005 APALACHEE PARKWAY
TALLAHASSEE, FLORIDA 32399-6500

FLORIDA DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES

COMMISSIONER NICOLE "NIKKI" FRIED

October 12, 2020 **Refer To:**

RE:
REGISTRATION#:
EXPIRATION DATE: November 16, 2021

Dear Sir or Madam:

The above-named organization/sponsor has complied with the registration requirements of Chapter 496, Florida Statutes, the Solicitation of Contributions Act. A COPY OF THIS LETTER SHOULD BE RETAINED FOR YOUR RECORDS.

Every charitable organization or sponsor which is required to register under s. 496.405 must conspicuously display the registration number issued by the Department and in capital letters the following statement on every printed solicitation, written confirmation, receipt, or reminder of a contribution:

"A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE."

The Solicitation of Contributions Act requires an annual renewal statement to be filed on or before the date of expiration of the previous registration. The Department will send a renewal package approximately 30 days prior to the date of expiration as shown above.

Thank you for your cooperation. If we may be of further assistance, please contact the Solicitation of Contributions section.

Sincerely,

Deborah Mallon
Regulatory Consultant
850-410-3707
Fax: 850-410-3804
E-mail: deborah.mallon@fdacs.gov

STEP 2 REQUIRED DOCUMENTS

INCLUDE BOTH THE ORGANIZATIONAL AND PROGRAM FINANCIAL STATEMENTS

The Organizational Financial Statements should include ALL of the organization's operations, including program income and expenses.

Please create your own spreadsheets to submit financial information or use the downloadable forms on the FAN website Grants page.

- If an expense category does not apply to your organization, write N/A.
- Totals must agree with your Board-approved Budget and Operating Statement of Activities/ Income Statement.
- SmarterSelect will allow you to explain anticipated/seasonal surpluses and deficits, unusual expenses, major variations from previous years, and significant factors which may impact your finances. You may footnote in-kind expenses and income in this space if it is a major consideration. In-kind will be reflected in your Program Budget and Request for Funding.

ORGANIZATIONAL EXPENSES

FINANCIAL STATEMENT EXPENSES	**CURRENT FISCAL YEAR**	**FISCAL YEAR OF PROGRAM**
1. Salaries Administrative	_____	_____
2. Salaries Artistic	_____	_____
3. Fringe Ben/Payroll Taxes	_____	_____
4. Outside Artistic Fee	_____	_____
5. Outside Tech/Production	_____	_____
6. Other Outside Fees/Services	_____	_____
7. Rent/Mortgage/Utilities	_____	_____
8. Travel	_____	_____
9. Equipment/Supplies	_____	_____
10. Marketing/PR	_____	_____
11. Printing/Postage/Delivery	_____	_____
12. Telephone/Fax/Internet	_____	_____
13. Technology	_____	_____
14. Maintenance	_____	_____
15. Other Operating Exp.	_____	_____
TOTAL CASH EXPENSES	_____	_____

ORGANIZATIONAL INCOME

	INCOME CURRENT FISCAL YEAR	**INCOME** FISCAL YEAR OF PROGRAM
EARNED REVENUE		
1. Tickets/Admissions	_____	_____
2. Products/Gift Shops	_____	_____
3. Services Rendered	_____	_____
4. Events	_____	_____
5. Other	_____	_____
CONTRIBUTED INCOME		
Program Contributed Income:		
6. Annual Fund Donations	_____	_____
7. Individual Support	_____	_____
8. Foundation Support	_____	_____
9. Fundraising Events	_____	_____
10. Board Donations	_____	_____
11. Membership Fees	_____	_____
12. United Way	_____	_____
13. Foundation Grants	_____	_____
14. Other: Specify	_____	_____
Government Support:		
15. Federal	_____	_____
16. State	_____	_____
17. County	_____	_____
TOTAL INCOME (excluding anticipated FAN grant):	_____	_____

PROGRAM BUDGET - EXPENSES

CATEGORY	CASH EXPENSES	IN-KIND CONTRIBUTIONS	TOTAL	CHECK IF REQUESTING FAN FUNDING FOR THIS ITEM
Personnel:				
Administrative	_____	_____	_____	☐
Artistic Staff	_____	_____	_____	☐
Technical/Production	_____	_____	_____	☐
Grant Writing	_____	_____	_____	☐
Fundraising	_____	_____	_____	☐
Outside Artistic Fees	_____	_____	_____	☐
Outside Technical Fees	_____	_____	_____	☐
Outside Honoraria	_____	_____	_____	☐
Supplies and Equipment:				
Program Materials	_____	_____	_____	☐
Costumes	_____	_____	_____	☐
Sets/Exhibits	_____	_____	_____	☐
Equipment Purchases	_____	_____	_____	☐
Program-related technology	_____	_____	_____	☐
Technical Equip. Rentals	_____	_____	_____	☐
Office Supplies	_____	_____	_____	☐
Postage	_____	_____	_____	☐
Rent:				
Venue	_____	_____	_____	☐
Program	_____	_____	_____	☐
Rehearsal Space	_____	_____	_____	☐
Office	_____	_____	_____	☐

Public Relations/Marketing:				
Public Relations	_____	_____	_____	☐
Marketing/Promotion	_____	_____	_____	☐
Ticket Sales	_____	_____	_____	☐
Other Expenses:				
Utilities	_____	_____	_____	☐
Insurance	_____	_____	_____	☐
Permits/Fees	_____	_____	_____	☐
Travel	_____	_____	_____	☐
Busing	_____	_____	_____	☐
Trucking & Hauling	_____	_____	_____	☐
TOTALS	_____	_____	_____	☐

PROGRAM BUDGET - INCOME

CATEGORY	CASH RECEIPTS	IN-KIND CONTRIBUTIONS	TOTAL
Program Earned Income:			
Admissions/Ticket Sales	_____	_____	_____
Program-Related Sales	_____	_____	_____
Applicant Cash	_____	_____	_____
Other - specify:			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Program Contributed Income:			
Annual Fund Donations	_____	_____	_____
Corporate Support	_____	_____	_____
Individual Support	_____	_____	_____
Fundraising Events	_____	_____	_____
Government Support			
Federal	_____	_____	_____
State	_____	_____	_____
County	_____	_____	_____
Local	_____	_____	_____
Foundation Grants	_____	_____	_____
Other - specify: **Do not include FAN grant**			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
TOTALS	_____	_____	_____